

## Stockton Symphony Gatherings Series

Classical Jazz Program

July 22, 2021 6:30 pm

River Islands Boathouse Lawn

July 23, 2021 6:00 pm

Oak Farm Vineyards

Cathy Ettle, *soprano, alto, and tenor saxophones*

Esther Kemalyan Roche, *piano*

Rick Duncan, *bass*

Bob Stover, *drums*

### Wolfgang Amadè Mozart

(1756–1791)

arr. Mark Taylor

### Rondeau from Eine kleine Nachtmusik

### Maurice Ravel—Gabriel Fauré

(1875–1937)—(1845–1924)

arr. Mark Taylor

### Pavanes

### Dmitri Shostakovich

(1906–1975)

arr. André Rieu

### Waltz No. 2 from Jazz Suite No. 2

### Giacomo Puccini

(1858–1954)

ed. John Rutter

### Humming Chorus (Butterfly Cha Cha)

### Johann Pachelbel

(1653–1706)

arr. Nancy Faber

### Canon in D major

### George Gershwin

(1898–1937)

arr. Mark Taylor

### Summertime from *Porgy and Bess*

with special guest

### Antonín Dvořák

(1841–1904)

arr. Mark Taylor

### Theme from the *New World* Symphony

### Ludwig van Beethoven

(1770–1827)

arr. Mark Taylor

### Ode to Joy from Symphony No. 9

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## About the Artists



**Cathy Ettle** is an active performer and educator from Stockton, California. She earned her bachelor's degree from the University of the Pacific Conservatory of Music in music education and saxophone performance and received her master's degree from Michigan State University in saxophone performance and woodwind pedagogy. She is the music coordinator for the Lincoln Unified School District, teaching at Sierra Middle School and Lincoln High School. She is also the applied saxophone teacher at San Joaquin Delta College. Cathy was named Band Director of the Year by the Northern California Band Association in 2017 and was named the San Joaquin County Teacher of the Year in 2018. In her free time, Cathy enjoys traveling, gardening, and spending time with family.

**Esther Kemalyan Roche** is a graduate of the University of the Pacific Conservatory of Music. She has studied with Frank Wiens, Rex Cooper, Wolfgang Fetsch, and Li-shan Hung. She participated in the Music Academy of the West where she studied under Anne Epperson and Jonathan Feldman. Esther is principal keyboardist of the Stockton Symphony Orchestra, accompanist for the Stockton Chorale, and she also works as a pianist and organist at St. Anne's Catholic Church in Lodi, St. Christopher's in Galt, and St. Stephen the First Martyr in Sacramento. She resides in Lodi with her husband, Matt, and their nine children. She takes song requests from toddlers in tutus, eats salad made with home-grown radishes, and enjoys hearing her children play boogie-woogie on the piano and sing Gregorian chant in their church choir.



**Rick Duncan** began playing the upright bass in 1973, and he started his own recording studio, Nacnud Sound, in 1984. He studied bass with some of the best, including Charles Siani at the San Francisco Conservatory and Gary Karr, world-renowned bass soloist. Rick has had the good fortune to perform with the Carpenters, Barry Manilow, Rich Little, among many others. His studio has hosted such guests as Huey Lewis, Tower of Power, and Jefferson Starship. Rick's studio work and his performing activities, which include electric as well as acoustic bass, continue to the present day. He can't wait to perform with the Stockton Symphony as we reconvene.

Born and raised in Stockton, California, **Bob Stover** started drumming in seventh grade. His first teacher was Rod Swearingin who played horn in the Stockton Symphony. Bob joined the Stockton Symphony in 1964 as a freshman at the University of Pacific and retired from the Symphony in 2015 after fifty-one years. Bob taught music for the San Joaquin County Schools and Stockton Unified School District for twenty-seven years. Bob has played many gigs over the years with concert bands, jazz ensembles, opera orchestras, polka bands, shows, parades, and the circus. He still performs regularly with Cell Block 7; the Midnight Rose Jazz, Dixieland, and Valley Concert Bands; Tropical Nights; and his wife Betty's accordion band, Just Having Fun. He will always be thankful for all the music in his life.

