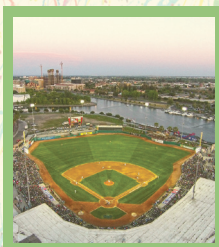




MUSIC FOR YOUR SOUL

2022-2023 SEASON AT A GLANCE

*This is your
palette of inspiring music!
Create your own series
by choosing which concerts you wish.
Try something new.*



SAVE THE DATE FOR THIS PRE-SEASON EVENT

LABOR DAY CELEBRATION: TEAM SPIRIT

Monday, September 5
Banner Island Ballpark,
Stockton

Stay tuned for details!



DANCE RHYTHMS

Friday, October 7, 7:00 pm
Hutchins Street Square, Lodi
Sunday, October 9, 2:30 pm
Grand Theatre, Tracy

Chili Ekman, violin

Bartók: Romanian Folk Dances
full of rhythmic energy and fire
—makes you tap those toes

Tchaikovsky: Violin Concerto
soaring melodies and dazzling
pyrotechnics performed
by a teenage wonder

William Grant Still: Danzas de Panama
elegant string texture, ranging from
soulful to delightful

Kodály: Dances of Galánta
spirited romp through some of old
Hungary's most infectious dance tunes

FANTASTIQUE

Saturday, October 29, 7:00 pm
Sunday, October 30, 2:30 pm
Atherton Auditorium

Terrence Wilson, piano

Dukas: The Sorcerer's Apprentice
humorous tale of a newbie's foray
into the magical realm

Liszt: Totentanz
international star delivers fiery
drama, pianistic fireworks!

Berlioz: Symphonie fantastique
blockbuster musical epic of
romance and fantasy

MADE IN AMERICA: SALUTE TO AMERICAN COMPOSERS

Sunday, November 13, 2:30 pm
Atherton Auditorium

Jonathan Hulting-Cohen,
alto saxophone

Lowden: Armed Forces Salute
following Veteran's Day, honoring
those who've served our country

Gershwin: Selections from Porgy and Bess
upbeat medley captures beloved hits

John Williams: Escapades from Catch Me if You Can
Sax takes the spotlight in this brilliant score.

Amy Beach: "Gaelic" Symphony
Romantic, full-blown orchestral tapestry

'TIS THE SEASON - POPS

Sunday, December 4, 2:30 pm
Atherton Auditorium

Monica Danilov, mezzo-soprano

Kick off your holiday festivities with
Sleigh Ride, Carol of the Bells,
O Holy Night, sing-along carols,
excerpts from the Nutcracker, Frozen,
and many more!

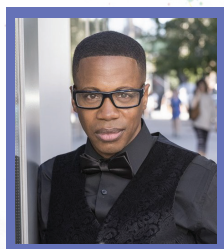


Photo by J. Henry Fair



PURCHASE
TICKETS
ON-LINE AT
STOCKTON
SYMPHONY.ORG
OR CALL
(209) 951-0196



Ashvin Harrison

Repertoire, artists, venues, dates, and times subject to change

Special thanks to Ashvin Harrison
for the use of his creative art



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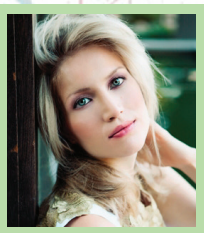


Photo by Lisa-Marie Mazzucco

PICTURES

Saturday, January 21, 7:00 pm
Sunday, January 22, 2:30 pm
Atherton Auditorium

Gabriela Martinez, piano

Alex Orfaly: Sol Invictus
Our own timpanist has penned a
colorful, imaginative world premiere.

Rachmaninoff: Piano Concerto No. 2
A fabulous soloist takes us down
memory lane in an all-time favorite.

Musorgsky/Ravel: Pictures at an Exhibition
inspired by an art gallery, stunningly
orchestrated, and ending with one of
the repertoire's grandest finales

SERENADE

Saturday, March 18, 7:00 pm
Hutchins Street Square, Lodi
Sunday, March 19, 2:30 pm
Grand Theatre, Tracy

Isaac Pastor-Chermak, cello

Caroline Shaw: Entr'acte for Strings
haunting, captivating creation
from a Pulitzer winner

Haydn: Cello Concerto in D
One of our own takes the spotlight
in this stylish charmer.

Dvořák: Serenade for Strings
wistful, passionate, ending in an
energetic blaze of glory

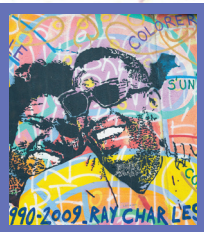
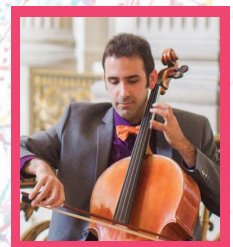


Photo by Anne Ablogina

RAY CHARLES TRIBUTE - POPS

Saturday, February 11, 7:00 pm
Sunday, February 12, 2:30 pm
Atherton Auditorium

Victoria Bond, guest conductor

Celebrate chart-toppers
from this iconic singer/songwriter,
featuring a guest conductor
who led the orchestra for
"The Genius" Ray Charles on tour
—she'll treat us to some
amazing stories!

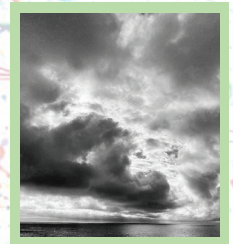


Photo by Anne Ablogina

UNSILENCED VOICES: RESILIENCE AND HOPE

Saturday, April 1, 7:00 pm
Sunday, April 2, 2:30 pm
Atherton Auditorium

Experience this heartfelt
and powerful emotional
journey, featuring pieces written
by imprisoned and banned composers.



ROOTS AND BOOTS - POPS

Sunday, May 7, 2:30 pm
Atherton Auditorium

Ralph Cato, baritone

Saddle up and head on out for a
musical roundup including everything
from Bonanza and The Big Country
to Rawhide and Blazing Saddles!
Not required, but feel free to sport
your Western duds.



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